2025 Galveston County Fair and Rodeo

Agricultural Mechanics Show Rules

Chairperson: Rob Loving

281-905-6061

ENTRIES DUE:	**Completed Entry Form along with signed Indemnity Form is due Thursday, February 20, 2025 no later than 5:00 PM in the Fair Office. No late entries will be accepted. Any student who has not entered an animal project must submit a completed W-9 with the student's information as it is on their social security card and current mailing address with their entry form.**
ENTRY FEE:	**$20 per Exhibitor per project**
CHECK-IN:	**Sunday, April 6, 2025 from 9:00 AM to 11:00 AM**
JUDGING:	**Sunday, April 6, 2025 at 12:00 Noon**
ONLINE AUCTION:	**Opens Monday, April 7, 2025 at 12:00 Noon and Closes Thursday, April 10, 2025 at 12:00 Noon**
CHECKOUT:	**Thursday, April 10, 2025 from 4:00 PM to 6:00 PM.**

*****ALL PROJECTS MUST BE REMOVED FROM THE FAIRGROUNDS DURING THIS TIME.***

Rule 1:
All Agriculture Mechanics entries are subject to the current Rules of the Galveston County Fair and Rodeo Agricultural Mechanics Show and under the GCFR Livestock Eligibility Rules where applied.

Rule 2:
Exhibitors must be enrolled and attending classes in a Galveston County ISD public, private, parochial school or be a home educated student in Galveston County or be a Galveston County resident attending school inside of the County boundaries and be a member in good standing of a Galveston County ISD FFA Chapter or a Galveston County 4-H. HIGH SCHOOL GRADUATES WILL BE INELIGIBLE TO PARTICIPATE. Exception: Exhibitors who have completed academic requirements for graduation at mid-term of the current school year and are a current member of a Galveston County 4-H Club or FFA Chapter, are eligible to participate.

Rule 3:
All youth exhibitors MUST be academically eligible to participate under THB72 "NO PASS – NO PLAY". Eligibility will be determined by designated school officials, in total cooperation with the GCF&R, FFA Teachers and/or Galveston County Extension Agent. Any change resulting from a discrepancy in eligibility status must be documented in writing and relayed only by the designated school officials to the GCF&R, FFA Teacher, or Galveston County Extension Agent PRIOR TO CHECK-IN. If an exhibitor is academically ineligible to participate in the Agriculture Mechanics Show, the project can still be checked-in for judging, BUT the ineligible exhibitor will not be eligible for prizes and awards. They can still participate in the silent auction process.

Rule 4:
A project can be exhibited only one time at the GCF&R. The project must have been constructed, fabricated or reconditioned for the upcoming fair, following the conclusion of the previous fair, by the student(s) and documented under the direction of a Teacher or Leader for progress information.
Note* If there is a project that is questionable in following the Ag Mechanics "Division and Class" rules as being eligible to show, please call the Ag Mechanics Chairman for their advice. See Rule #7 below.

Rule 5:
Exhibitors must have constructed their projects under the supervision of their FFA Teacher, County Extension Agent, 4-H Leader or qualified Assistant. Group projects are allowed, and all members' information must be listed on the entry form. No more than six (6) participants per project. All exhibitors will be required to pay an entry fee.

Rule 6:
All projects must be clean, painted or treated and in a presentable condition, even though they may have been used.

Rule 7:
Projects determined to be "Arts and Crafts" by the Ag Mechanic's chairman will not eligible and may be entered in other appropriate events of the fair. **See rule #4.**

Rule 8:
Each project must have its own paperwork associated with that project.
Any project that does not fit in one of the stated classes is not eligible to be exhibited. The Ag Mechanics Chairperson reserves the right to move any entry into another Class or Division if it is deemed to fit there.

Rule 9:
Precaution will be taken to protect the projects entered: however, neither the GCF&R nor Officials of this committee will be responsible for any loss or damage to any exhibit. Wood projects may have to be placed on the grass or dirt and it will be the exhibitor's responsibility to provide any needed means within reason to raise or lift the project off the ground for protection. Covers or tarps may be used to protect the exhibit but will be furnished and maintained by the exhibitor.

Rule 10:
GCF&R reserves the right to display entries as space and quantity allows. It is possible that large projects may be displayed at an alternate location including outdoors and possibly outside of the fence line.

Rule 11:
A working plan blueprints, drawings and/or photographs showing the timeline construction of the project is required. This will include a list of materials needed for the construction or refurbishing of projects and all the receipts for materials purchased are required and will be submitted with each project entered. These must be displayed in a book or folder prior to when the judging takes place to be reviewed by the Judge. Heavy emphasis on a good display book or folder is very much recommended.

Rule 12:
Once the project is entered and on the fairgrounds, the project cannot be demonstrated or used in any way or removed in any part, until it has been released from the show. An exhibitor may be asked to demonstrate their project, but only at the discretion of the judge.

Rule 13:
Exhibitors should be dressed appropriately and must be with their projects when it is being judged. Exhibitors, Teachers, Leaders and Parents shall be courteous and professional to all show officials and judges. Bad attitudes will not be tolerated which could result in the elimination of a project from the show. Exhibits and exhibitors will not interfere with or shield other projects.

Rule 14:
An entry fee of $20.00 will be charged for each exhibitor that is listed on the entry form. No late entries are allowed. An armband will be issued to each exhibitor unless they are showing other projects for judging.

Rule 15:
All exhibitor information supplied to the GCF&R must be completely filled out before being turned in.

Rule16:
Overall Grand Champion and Reserve Champion Ag Mechanics winners must sell in the Junior Auction on Wednesday night. All of the remaining projects are allowed to enter into the on-line auction. This is not a requirement. This process allows all exhibitors to gain funds for further education, future projects or project reimbursements. All exhibitors must notify Ag Mechanics Personnel that they will or will not intend to enter their exhibit into the on-line auction by the end of the judging portion of the show. All projects that going to the live online auction or Jr. Auction must be sold as a whole unit as it was judged. All projects entered into the on-line auction will be issued an Ag Mechanics Auction sheet for selling. Information will include but not limited to: Exhibitors Name and cell number, a digital photograph of the finished project, Club/Chapter name, Teacher or Leaders name, accurate project description and minimum bid amount.

Rule 17:
Classes with less than four (4) entries are subject to be combined in another class.

Rule 18:
All Exhibitors listed on the entry form must be present to present their projects during judging unless they are not academically eligible or physically showing another project in another show. A substitute stand-in' will then be permitted. Absences because of another show must be notified and approved by the Ag Mechanics Chairperson before the judging starts by the student.

Rule 19:
All projects, in their entirety, must remain on the fairgrounds until Checkout. A Release Form must be completed and signed by the exhibitor and/or buyer at Checkout. If the exhibitor has to deliver the project to a buyer, then a "Proof of Delivery" form must be turned in to the Fair Office before checks can be issued. All projects must be removed from the fairgrounds during the stated checkout time.

Rule: 20
The Ag Mechanics Chairperson must approve any signs, banners or electronic information devices before being on displayed on any of the projects. Any/All extra-added effects to dress up the projects will be removed before judging. Only the initial project will be judged.

The decisions of the judges as well as the announced results are final.

Safety:

All safety procedures must be adhered to when displaying projects but not limited to:

A) Appropriate and safe display stands provided for gates, panels and any other projects needing support.

B) Sharp edges and points (as on feeder roofs, bale mowers, etc.) must be padded or covered or padded to prevent injury.

C) All trailers and other equipment that is operated on or use to transported on public roads must be equipped with safety equipment as stated in the latest Texas DOT publication. All three-point hitch and P.T.O. operated equipment is to meet ASAE standards and specifications.

Divisions & Classes:

Division: Trailers

Classes: (100 to 104)

100. Bumper Pull Trailers
101. Gooseneck Trailer
102. Bumper Pull Stock Trailer
103. Gooseneck Stock Trailer
104. Other Trailer

Division: Agriculture Machinery & Equipment

Classes: (200 to 202)

200. Hay Equipment, Spraying Equipment, Mounted and Pull-Type Equipment, Hydraulic Equipment
201. Shop Equipment, Shop Tables, etc.
202. Truck, Tractor or Ag Equipment Accessory (Bumpers, headache racks, grill guards, etc.)

Division: Livestock and Wildlife Equipment

Classes: (300 to 304)

300. Bits, Spurs and all other tack
301. Gates and Livestock panels
302. Trim chutes, Blocking Stands, Livestock Crates, Head Gates, Restraining Equipment
303. Creep and Self-Feeders
304. Hunting and Sporting Items (Deer Stands, Hog Traps, Cleaning Racks, etc.)
305. Other Livestock Equipment (Show Boxes, animal feeders, etc.)

Division: Home Convenience/Woodworking Projects

Classes: (400 to 406)

400. Small Indoor Furniture/Furnishing (Chairs, Small Tables, bar stools, etc.)
401. Large indoor Furniture (Bookshelves, Gun Cabinets, Large Tables, etc.)
402. Outdoor Metal Furniture (Swings, Shop Benches, Tables etc.)
403. Outdoor Wood Furniture (Swings, Picnic Tables, etc.)
405. Non-Towable outdoor cooking (Grills, Fire pits, etc.)
406. Tow-able outdoor cooking (Pits/cookers with tires and lug bolts)

Division: Tractor Restoration

Classes: (500 and 501)

500. Models from 1990 and Earlier
501. 1991 – 1998

The Danish System of judging will used for all judging.

Judging for all Divisions *except Tractors*

Projects will be judged on the following:

A) Workmanship
B) Students interview & knowledge of the project
C) Design and Materials
D) Practicality
E) Degree of Difficulty
F) Finish
G) Plans, Bill of Materials, Photographs
H) Showmanship

Workmanship: How the project is put together and assembled. Judges will be looking at all aspects of the project including welds, construction, nails verses screws, painting, finishing etc.

Student Interview & Knowledge: Exhibitor(s) may be asked questions concerning but not limited to the project construction, design, use, operation, etc. Exhibitors may also be asked to demonstrate all or parts of the projects operation.

Design and Materials: Judges will be assessing the way the project thought out and has been assembled. The type of materials utilized to make sure all is appropriate for the desired outcome.

Practicality: Project will be judged on how the project will be used in a reasonable and practical situation.

Degree of Difficulty: Judges will be looking at the overall project to see how it is prepared and the degree of effort put forth in the making of the project.

Finish: Judging will be done on overall quality and the appearance of the project and the way the project has been displayed for show.

Plans, Bill of Materials, Photographs: All information for the project should assembled and displayed with the project within a book or folder. Pages must be typed, or computer generated and is to include a one-page description of the overall project. This book/folder will include but not limited to, a working plan or blueprints, drawings, photographs showing the timeline of construction of the project, receipts for materials purchased. This information will be checked by the Judge to make sure that all the necessary is included.

Showmanship: All exhibitors are eligible to participate on the following criteria:

a. Display and presentation of projects to show officials, judges, and the general public.
b. Housekeeping around projects
c. Exhibitor's dress and professionalism
d. Conduct, attitude, and participation of exhibitors

Judging for Tractors Divisions:

Projects will be judged on the following:

A) Mechanical
B) Aesthetics
C) Students interview & knowledge of the project
D) Documentation
E) Originality

Mechanical: Will include the restoration of engine, transmission, final drive, fuel system, cooling system, cranking or starting system, charging system, hydraulic system, steering system, etc.
(Tractor engines are to be started and ran only at the request of judges or show officials)

Aesthetics: Will include the overall appearance of the tractor. This includes workmanship and finish. Items to be considered include but not limited to: metal preparation, completeness of sheet metal, paint and finish, detail and completeness of components such as wheels, tires, steering wheels, seats, decals, instrument panels, wiring harness, etc.

Student Interview and Knowledge: A big part is making sure the students are knowledgeable about the project and will be interviewed by the judge on an array of subjects about their project.

Documentation: A book or binder that must be typed or computer generated and is to include a one-page description of the overall restoration project. This is to also include photos showing before, during and after restoration, and receipts identifying all costs of the restoration. This should also include a complete description of all mechanical work performed and all who worked on the project.

Originality: Will include original paint color, fasteners, electrical systems, fuel systems, exhaust systems, mechanical systems, original unaltered serial places, etc. that

Auction/Silent Auction:

Grand and Reserve Champion Projects must sell in the Wednesday night Jr. Auction. All other projects may be sold through the On-Line Auction. The exhibitor has from project check-in until the completion of judging to indicate if they wish to sell their project through the On-Line Auction and must designate all necessary information for their project at that time. The Winning On-Line Auction Buyers must make their payment through the On-Line Auction Site. Payment to the exhibitor will be processed through GCF&R and a 5% commission will be charged to the exhibitor. Any student who has not entered an animal project must have submitted a completed W-9 with their entry form. All exhibitors who sell their item(s) or receive belt buckles will be required to bring a "Thank You" card stamped & ready to mail to the buyer(s). Checks will be ready for pick up no later than 60 days after the close of the Fair (usually in June) and the checks must be picked up by September 1 of the same year or these funds will be forfeited by the exhibitor and reverted to the scholarship fund. ALL EXHBITORS MUST COME TO THE FAIR OFFICE TO SIGN FOR THEIR CHECK. On-line Auction checks will be divided between all youth team members as evenly as possible. The FFA Teacher or 4-H Leader must let the Chairperson know at check-in if a team member that is listed on the original entry form has dropped from the project, as this will change who is receiving checks.

Release Forms must be signed before projects can be released at checkout time.

All the projects, must be removed from the fairgrounds by Thursday, April 10, between 4:00 pm – 6:00 pm. No exceptions.

Fair Officials reserve the right to change the Rules, Dates, Times and Places due to unforeseen circumstances.

ENTRY NUMBER

2025 Galveston County Fair & Rodeo
Agricultural Mechanics Show Entry Form

ENTRIES DUE:	**Thursday, February 20, 2025 no later than 5:00 pm in the Fair Office. No late entries will be accepted. Completed W-9 Forms for those who have not entered a livestock project(s) must also be submitted with this form.**
ENTRY FEE:	**$20 per exhibitor per project – Due with entry form**
CHECK-IN:	**Sunday, April 6, 2025 from 9:00 AM to 11:00 AM**
	The INDEMNITY FORM must be completed and turned in with the Entry Form

Name of FFA or 4H Chapter: _____

Teacher or Leader: _____ **Cell Phone:** _____

Project Constructed By:

Each Exhibitor's Information

Any Animal Project Entered?

Name: _____ Cell: _____

Address: _____
City St. zip

Email: _____ School: _____

Y or N

Name: _____ Cell: _____

Address: _____
City St. zip

Email: _____ School: _____

Y or N

Name: _____ Cell: _____

Address: _____
City St. zip

Email: _____ School: _____

Y or N

Name: _____ Cell: _____

Address: _____
City St. zip

Email: _____ School: _____

Y or N

Project Division & Class Number (see rules): _____

***Accurate Description* of the Project:** _____

I hereby certify all information to be true and correct.

Teacher/Leader Signature: _____

Revised 8/13/2024

Amt: $20 each + W9 (if no other livestock entered) **FOR OFFICE USE ONLY!**

Form of Payment: _____ *Received By:* _____ *Date:*_____

EXHIBITOR/CONTESTANT RELEASE OF LIABILITY AND INDEMNIFICATION FORM
IMPORTANT: SIGNATURE REQUIRED BY ALL PARTICIPANTS

Warning: Under Texas Law (Chapter 87, Civil Practice and Remedies Code), a livestock show sponsor is not liable for an injury to or the death of a participant in a livestock show resulting from the inherent risk of livestock show activities.

The undersigned, with the intent of binding myself, my spouse, if any, and my heirs, legal representatives and assigns, do hereby execute this release. In consideration of the privilege of myself or my son/daughter competing/exhibiting in the Galveston County Fair & Rodeo, Inc., I release and discharge the Galveston County Fair & Rodeo, Inc., its successors and assigns including its officers, directors, servants, agents, employees, and legal representatives from any and all claims, present and future, known and unknown, in any manner for any loss or damage or injury to the person, animals or property of Exhibitor/Contestant, or Exhibitor/Contestant('s) agents, servants, family and/or employees, regardless of how such loss, damage or injury is occasioned and by whom. An inherent risk of exposure to COVID-19 exists in any public place where people are present. Exhibitor/Contestant voluntarily assumes all risks related to exposure to COVID-19 while participating in/attending events at the facilities located on the Galveston County Fairgrounds in Hitchcock, Texas. The Galveston County Fair & Rodeo, Inc., and Exhibitor/Contestant further agree that Exhibitor/Contestant will protect, indemnify and hold harmless Galveston County Fair & Rodeo, Inc., from any and all claims, suits and/or judgments, including the cost of defense of any such claim and/or suit and/or judgment(s) by, through, or behalf of Galveston County Fair & Rodeo, Inc., brought by anyone as a result of any loss, damage, illness or injury, personal or otherwise, to any person, animal(s) or property occasioned by any action or inaction of Exhibitor/Contestant, either solely or in conjunction with Galveston County Fair & Rodeo, Inc., or anyone else.

Galveston County Fair & Rodeo, Inc., retains exclusive publicity rights pertaining to all shows/events, including open and breed shows and sales and all junior shows and sales, as well as any and all skits or additional contests held in conjunction with the Show/Event. By signing below, Exhibitor/Contestant gives the Show/Event permission to use photos and videos of Exhibitor/Contestant, including Exhibitor/Contestant(s) animal(s) or property, skits, etc., for website, social media, television and video presentations without compensation or prior permission of Exhibitor.

Exhibitor/Contestant agrees to abide by all Rules and Regulations, published or otherwise presented, of the Galveston County Fair & Rodeo, Inc.

Exhibitor	Age	Parent or Legal Guardian (if minor)	Date
Exhibitor	Age	Parent or Legal Guardian (if minor)	Date
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Exhibitor	Age	Parent or Legal Guardian (if minor)	Date

If more than 4 exhibitors are entering, please print pages 7 & 8 for additional exhibitors